INDEX FOR VOLUME XXIV

Bradham, Jo Allen. See THEROUX.

BYATT, A. S.

Dusinberre, Juliet. "Forms of Reality in A. S. Byatt's *The Virgin in the Garden*," 55-62.

Copeland, Marion W. See SILKO.

Cronin, Cornelius A. See HEINEMANN.

Crump, G. B. See KOSTER.

DILLARD, ANNIE.

Reimer, Margaret Loewen. "The Dialectical Vision of Annie Dillard's Pilgrim at Tinker Creek," 182-91.

Dusinberre, Juliet. See BYATT.

Flood, Jeanne A. See WHITE.

Grant, J. Kerry. See KATZ.

HEINEMANN, LARRY.

Cronin, Cornelius A. "Historical Background to Larry Heinemann's Close Quarters," 119-30.

HERR, MICHAEL.

Van Deusen, Marshall. "The Unspeakable Language of Life and Death in Michael Herr's Dispatches," 82-87.

Herzog, Tobey C. See O'BRIEN.

Karagueuzian, Maureen. See STONE.

KATZ, STEVE.

Grant, J. Kerry. "Fiction and the Facts of Life: Steve Katz's Moving Parts," 206-14.

KESEY, KEN.

Safer, Elaine B. "The Absurd Quest and Black Humor in Ken Kesey's Sometimes a Great Notion." 228-40.

Klein, Kathleen Gregory. See SARTON.

KOSTER, R. M.

Crump, G. B. "Transformations of Reality in R. M. Koster's Tinieblan Novels," 241-52.

Lange, Bonnie Shipman. See MORRISON.

LAVIN, MARY.

Meszaros, Patricia K. "Woman as Artist: The Fiction of Mary Lavin," 39-54.

Maxfield, James F. See MAXWELL.

MAXWELL, WILLIAM.

Maxfield, James F. "Memory and Imagination in William Maxwell's So Long, See You Tomorrow," 21-37.

Meszaros, Patricia K. See LAVIN.

MORRIS, WRIGHT.

Waldeland, Lynne. "Plains Song: Women's Voices in the Fiction of Wright Morris," 7-20.

MORRISON, TONI.

Lange, Bonnie Shipman. "Toni Morrison's Rainbow Code," 173-81. O'BRIEN, TIM.

Herzog, Tobey C. "Going After Cacciato: The Soldier-Author-Character Seeking Control," 88-96.

Raymond, Michael W. "Imagined Responses to Vietnam: Tim O'Brien's Going After Cacciato," 97-104.

O'CONNOR, PHILIP F.

Spencer, Mark. "The Struggle Against Entrapment: The Fiction of Philip O'Connor," 193-205.

Palm, Edward F. See WEBB.

Raymond, Michael W. See O'BRIEN.

Reimer, Margaret Loewen, See DILLARD.

Safer, Elaine B. See KESEY.

SARTON, MAY.

Klein, Kathleen Gregory. "Aging and Dying in the Novels of May Sarton." 150-57.

Shelton, Frank W. See STONE.

SILKO, LESLIE.

Copeland, Marion W. "Black Elk Speaks and Leslie Silko's Ceremony: Two Visions of Horses," 158-72.

Spencer, Mark. See O'CONNOR.

STONE, ROBERT.

Karagueuzian, Maureen. "Irony in Robert Stone's *Dog Soldiers*," 65-73.

Shelton, Frank W. "Robert Stone's *Dog Soldiers*: Vietnam Comes Home to America." 74-81.

THEROUX, ALEXANDER.

Bradham, Jo Allen. "The American Scholar: From Emerson to Alexander Theroux's *Darconville's Cat*," 215–27.

Van Deusen, Marshall. See HERR.

Waldeland, Lynne. See MORRIS.

WEBB, JAMES.

Palm, Edward F. "James Webb's *Fields of Fire*: The Melting-Pot Platoon Revisited," 105-18.

WHITE, ANTONIA.

Flood, Jeanne A. "The Autobiographical Novels of Antonia White," 131-49.

